Mrs. Pearl Gladstone
4570 Wellington Dr.
Bensalem, PA 19020

4/28/94

Dear Mrs. Gladstone,

Next to the corrupt officialdom and media the biggest single cause of confusion and misinformation about the JFK assassination and a major reason it has not been possible to do anything is that bunch of frauds, phonies and would-be Perry Mason's who, with crap like they turn out, have no trouble getting published. In varying degrees they are, actually, subject-matter ignoramuses and substitute their inventions, distortions and imaginings for fact and evidence. Few if any of their innocent victims is in a position to evaluate or judge. And, as Livingstone, when forced to confront his bankruptcy, made mischief in the hope it would cover his abject failure to ~~procued~~ produce anything after making a big fuss with his proclamation that he was on the verge of breaking the case open. While he infrequently is truthful by accident it is safe not to believe a word of his.

I have no secret. That pig and a crooked cop he had working for him had unsupervised access to all I have and to our copies. That did not satisfy that cop. He stole only copies, as Livingstone knows. I'm 81, of limited mobility, most of the records I have, including the third of a million pages I got by FOIA lawsuits, are in the basement where I cannot go and swine like thise two take advantage of it. Likewise, when I am asked I respond, and not with their specialty, selected and angled parts. Livingstone knew the entire Stone business and he gave a distorted account. You say Di Eugenio "corroborated" Livingstone's story. He is not in a position to and he is one of those who thrive on the most studied fatcual ignorance and their nice words with which they get their followings and tinseled fame. (Sorry, my typing can't be any better)

When Oliver Stone first announced his movie he said it would record their history for the people, tell them who killed their President, why and how- and it would do that with Garrison's On the Trail of the Assassins. Which, to jump ahead, is the one trail Garrison never took. I don't have time for all of that.

In a work of fiction Stone or anyone else can say anything he or she wants to, but as I wrote Stone, that is not true with nonfiction. I wrote him at legnth, in detail, attached a record or two, offered to answer any question he asked or provide any information he wanted and he ignored it. Meanwhile he papered the land with the lie that his movie would be non-fiction. He never entirely withdrew that lie.

One story I did tell him, seing that he was making a hero of Garrison, is that when his staff failed to deter him it solicited my help in preventing what would have hurt us and the cause of truth even more than his Clay Shaw fiasco. He was going to mark the fifth JFK assassination anniversary by charging two Grassy Knoll assassins by name. One of them Robert Lee Perrin, to Garrison's knowledge, had killed himself in New Orleans in 1962, 15 months before the assassination!

Can you imagine what would have happened if I had not blocked that, made it impossible for him to procede with it? Boxley was his goat and his book is a pack of lies. He was a great tragedy, a gifted man who did worse than waste his gifts-he misueed them. And in the course of it deceived a great number of people. And he was to be Stone's hero!

When Stone did not respond and I was given a copy of thet penny-dreadful of a stinking bad script I decided to make it a matter of record that Stone's movie would not be non-fiction. I leaked nothing, as Livinsgstone said, and did nothing in secret. I gave Lardner the script, as his story says, and access to the records of the investigation I made with Garrison's own police investigators doing my legwork to prevent his added desecration of the assassination and of our history for his personal publicity in 1968. Lardners is an accurate story. Stone was so ignorant his script was a disgrace. And that is true of the so-called experts he had helping him. Lardner ridiculed them for one of the grossest stupidities that reflect their ignorance and intent to exploit the tragedy for their own purposes.

And I believe today that it was right for me to take the time I did and to do what I did just as it was right for me to tell Stone the truth months before he started shooting so he could have a non-fiction script or retract his description of his fiction.

I have just done something similar with Gerald Posner, only about 80% of it was eliminated in Case Open, now in the stores.

You are quite right that we do have this longing for knowledge, justice and the truth and those who lie to you and say they are giving you that are wretchedly unconscionable bastards. There have been almost no books written by those who made any effort to learn what truth is available. And I believe it is an obligation to let the trusting people know when their trust has been imposed upon.

I am 81, the first member of my family ever born into freedom, I've been on borrowed time since 1975 and I'm using every minute I can to make and leave an accurate, factual record for our history. And for all my limitations I'm getting a great deal on paper. We've given all we have to local Hood College, an excellent small one, and all my work and all the records I got will forever be a free public archive in that fine place that respects and practises honorable scholarly traditions. No quid pro quo.

Please excuse my haste. And Typing. I hope you now understand a little better. And believe me, most of what you've read on the assassination is fiction made, why not, attractive.

As Garrison used to say, though the heavens fall, let justice be done. He did not help that a bit. Sincerely, Harold Weisberg

Harold Weisberg